

Guidelines for Submission

Acta Kierkegaardiana

General instructions

The standard length of an article is 25.000–40.000 characters (incl. spaces and footnotes).

Use footnotes, rather than endnotes or main-text references.

Use as little formatting of the text as possible.

Do not include a bibliography at the end of your article.

If not specified otherwise, follow the standard United States style sheet for books (*Chicago Manual of Style*).

Main text

Quotation marks

Use double quotation marks for all quoted material, except for quotations within quotations (use single quotation marks) and block quotations (use no quotation marks):

Example 1: Climacus dismisses purely aesthetic irony—“pure irony,” he calls it—as just “a cheap, fanciful idea on paper.”

Example 2: Kierkegaard noted that “I have been troubled by something I read somewhere in Fenelon, that it must be frightful for a man ‘from whom God had expected more or upon whom God had counted for a decision of greater amplitude’.”

Example 3: Heiberg describes this as follows:

If we cast a glance at the present age, then we find first of all that certain undertakings, which among the uncultured have the life of the present and the interest of the moment, are regarded by the cultured as already concluded material, belonging to the past.

Dashes

Use an m-dash, surrounded by no spaces, rather than an n-dash surrounded by spaces or two hyphens, for all dashes in the main text.

Example: Indeed, no one would have reason to practice laughter more than a follower of Christ—not the aesthete using irony, not the humorist, nor anyone else.

Punctuation and elipses

Place punctuation inside of quotation marks.

Example: not merely the power of the ethical in general, but “essentially humor.”

Use no space after an ellipse, except where a new sentence begins.

Example: the possibility of banishment or torture...or even, as in the case of Christ, crucifixion?

Footnotes

References to books

For references to books, see the following examples. Note that page numbers are not preceded by “p.” or “pp.” (this applies to all the publications referenced in the footnotes).

Example: John Morreall, *Taking Laughter Seriously* (Albany NY: State University of New York, 1983), 37.

If the book is referenced again, later in the article, use the following format:

Example: Morreall, *Taking Laughter Seriously*, 48-49.

If the book is referenced in several consecutive footnotes, use the following format:

Example: *Ibid.*, 28.

References to journals and periodicals

For references to articles published in journals and periodicals, see the following examples:

Example 1: Henry E. Allison, “Christianity and Nonsense,” *The Review of Metaphysics* 20 (1967), 13.

Example 2: Jacob Peter Mynster, “Om den religiøse Overbevisning,” *Dansk Ugeskrift*, vol. 3, no. 76-77 (1833), 241-258.

Example 3: Hermann Deuser, “‘Philosophie und Christentum lassen sich doch niemals vereinen.’ Kierkegaards theologische Ambivalenzen im Journale AA/BB (1835-1837),” *Kierkegaard Studies Yearbook 2003*, ed. Niels Jørgen Cappelørn, Hermann Deuser and Jon Stewart (Berlin and New York: Walter de Gruyter, 2003), 1-29.

References to book series and collective volumes

For references to articles and chapters published in book series and collective volumes, see the following examples:

Example 1: James Conant, “Putting Two and Two Together: Kierkegaard, Wittgenstein, and the Point of View for Their Work as Authors,” *Philosophy and the Grammar of Religious Belief*, ed. Timothy Tessin and Mario Von der Ruhr (London: Macmillan, 1995), 213.

Example 2: Marie Mikulová Thulstrup, “Studies of Pietists, Mystics, and Church Fathers,” *Kierkegaard’s View of Christianity* (Bibliotheca Kierkegaardiana, vol. 1), ed. Niels Thulstrup and Marie Mikulová Thulstrup (Copenhagen: C. A. Reitzel, 1978), 61-65.

References to Kierkegaard's works

References to Kierkegaard's works are placed in the footnotes and are used in the standard abbreviated format (italicized, followed by a comma). In case both the Danish and the English editions are referenced, the Danish reference precedes the English translation. The examples below include standard references to Howard V. Hong and Edna H. Hong's English translations of Kierkegaard's works, the latest Danish edition of *Søren Kierkegaards Skrifter* (SKS) and the older Danish editions of *Samlede Værker* (SVI, SV2, SV3).

Example 1: *FT*, 54.

Example 2: *EOI*, 213.

Example 3: *SKS*, 7: 556 / *CUPI*, 613.

Example 4: *SVI*, 8: 178 / *WL*, 186.

References to Kierkegaard's journals and papers

For references to Kierkegaard's journals, notebooks and papers, see the examples below. These include standard references to *Søren Kierkegaards Skrifter* (SKS), *Papirer* (Pap.), *Søren Kierkegaard's Journals and Papers* (JP), *Kierkegaard's Journals and Notebooks* (KJN):

SKS, 21: 171, NB8:60.

Pap., X 4 A 299.

JP, 3: 2645.

SKS, 17: 24, AA:12 / *KJN*, 1: 19.

SKS, 22: 219, NB12:128 / *JP*, 2: 1855.

Pap., IV A 216 / *JP*, 5: 5629.

Pap., I C 20-24, vol. XII, 126-131.